

# Remergence

## BAND STORY

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Biography for Remergence -  
Electronica, Dance, Trance duo from  
the UK

Who is Remergence? What is  
Remergence? Find out here with the  
official Biography.

### About Remergence Biography

Remergence have been writing music  
since 1997 and to date have written  
several albums, the style of music  
ranges from ambient through to  
dance, a lot of inspiration for the  
music comes from those around and  
things that happen from day to day.

In 1997 they started writing music  
mainly for themselves and for friends  
that wanted something a little different  
and personal for them, as time went  
by many people said "hey, why don't  
you publish your music it's cool",  
which at first they laughed off. But  
later on they decided to release bits  
on the Internet.

These were received quite well and  
after several months the Remergence  
mailbox would be full of e-mails  
asking when an album would be  
released, so they set forth to release  
their first album.



Remergences first album Nocturnal  
Entities was released in 1999 closely  
followed in 2001 by Escape to  
Paradise, at the end of 2001 their  
third album Futurism was released,  
then a two year gap before the  
release of the fourth album Wide  
Open Space and then in 2005 the  
album Standing in the Shadows  
regarded as their best work yet was



## STATS

Visits	Plays
62,556	9,357
Streams	Downloads
6,361	2,996

## Featured Songs

- 1  Shamen Electronic
- 2  Feeling Blue (feat Corrientes) Electronic

released.

And at the start of 2006 their first soundtrack was released titled Barrier followed this year by the release of the remix album simply titled The Remixes.

The stories behind the albums

#### Nocturnal Entities (ATRCD1)

In the middle 1998 with several pieces of work already written the first album "Nocturnal Entities" started it's journey, the aim of the album was to have a rather dark sound to it and a kind of story like architecture.

The story behind "Nocturnal Entities" is that of a traveler on a journey back home from the far reaches of a strange water like planet, with several adventures on the way home, from the first track Dwr Coch (meaning Red Water) where he starts his journey across the planet trying to get home, tracks such as Temptation with him been mislead into doing other things and Under Your Spell where he falls in love.

In 1999 "Nocturnal Entities" was released via downloads on the Internet and had rave reviews from those who downloaded it and after several hundred emails and coxing we decided to start work on a second album.

January 2000 saw the birth of the second album "Escape to Paradise" yet again this album had a musical storyline, but this time the album had a lighter more happier sound and went in the direction of dance / electronica.

#### Escape To Paradise (ATRCD2)

The story behind "Escape to Paradise" is of one man or woman's journey through the void that we call insanity, with tracks changing from a mild beat to a mad beat giving the

...back to a more subtle giving the effect of insanity.

On this album there is a certain melody that is taken across several tracks to give the effect of a continuation of theme between them, which works quite well, especially when the melody is used with different instruments.

In March 2001 "Escape to Paradise" was released as a payable download, the response was amazing, with 90% of downloads buy people who had now bought the first album on CD, which had now been re-mastered and had 3 Bonus remix tracks added to the CD.

### Futurism (ATRCD3)

At the end of 2001 work on the third album started, the working title was "Future Technology" but this was changed at a later date.

This album was a experimental change from the other two and didn't follow a storyline more of a collection of tunes with a technical sound to them, but, the first track "Intro" followed on from where the second album finished, hence the second track been titled "Déjà Vu".

After several re mixes, changes to several tracks and the title changed to "Futurism". This the third album was released in February 2003 and to date has gone down well with fans of the first two albums.

### Wide Open Space (ATRCD4)

This a vast move away from the sounds and style of the first three album, this the fourth album has taken on the Electronica/Dance/Trance sound, it has been described as a cross between Orbital and Enigma.

ATRCD4 went into production in March 2003, tracks which we had thought were not in the same style as

though were not in the same style as ATRCD3 and were not used, were remixed and updated for use on the new album.

These included "Causeway, Fantasy, State Of Mind, Do It Right baby and The China Case".

Added to these were previously unreleased tracks that were far faster with hard hitting bass line and plenty of FX.

After several remixing sessions, sifting through several designs for the artwork, Wide Open Space was finally released on 2nd October 2003.

### Standing In The Shadows (ATRCD5)

This our fifth album, has a mix of our old and new styles, with tracks such as "Velvet Moon" going back to a similar style of (ATRCD2).

After nearly a two year gap, the long awaited follow up CD to "Wide Open Space", "Standing in the Shadows" includes the track "Terminal Runner" which was a great collaboration between Remergence and Dave Meredith aka Mezzar .

The CD also includes the epic "Continental Drift" running at just over 21 minutes, the track that has had more downloads on the net than any of our other tracks, "Continental Drift" is not so much one piece of music but rather a track that is entwined with some of our other unreleased work to produce a powerful piece of music that keeps them toes a tapping.

Standing In The Shadows was finally released on 30th May 2005.

### The Collection

This is a compilation of some of our top downloaded tracks such as: Remember Paris (Beat Mix), State of Mind (Ragga Mix), Back To The Wilderness and 9 other great tracks.

Released January 10, 2006

Released January 10 2006.

## Barrier (OST) (ATCD7)

The official soundtrack from Remergence for the movie "Barrier", with this CD we tried to keep our sound but, gave the music a slightly different sound to keep in with the theme of the movie.

The soundtrack has taken a while to produce a some of the original tracks were removed as the film was re-edited and the producers, as well as ourselves, thought that the tracks were not appropriate, but, now the soundtrack is complete and you can get it from this very site.

You can buy these CDs from this very site on our secure online store.

Just a small list where you can find Remergence:

BBC Discogs MusicMoz Remergence MP3 Sites And Many More

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### LATEST NEWS

## A great Deal for Fans of our Music

Great news everyone, we have uploaded a collection of our albums on to bandcamp, where you can download them in a variety of high quality formats, to celebrate this, we have produced a special voucher for 50% off all purchases of our music be it a track or an album.

All you have to do is enter the code rembc50 when you purchase anything and you will get 50% off the cost, now how's that for cool. This offer is from now until the 5th March..

So please support us and help us out by buying our music at our BandCamp Store .

Thanks everyone.

## An Album for FREE, yes you read that right FREE

Hey everyone it's a complete moment of madness or it maybe the christmas spirit, but for a limited time you can get your hands on the album Lux Lucis Quod Vis Somnium for FREE , wicked or what!?

So please stop by and download your copy, but hurry it's not

...probably stop by and download your copy, but they're not going to stay for free much longer, also you can also get the Probably EP for the daft low price of a £1.

I know we're completely bonkers!

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